



JUNE
FPI  15c

HIT PARADER

A CHARLTON PUBLICATION

DOWNHEARTED

TELL ME A STORY

GOMEN-NASAI

SEVEN LONELY DAYS

I BELIEVE

IF YOU TAKE MY HEART
AWAY

KAW-LIGA

THE LITTLE BOY
AND THE OLD MAN

SO AM I

THAT DOGGIE IN THE
WINDOW

I LAUGHED UNTIL I CRIED

SONG FROM MOULIN ROUGE

I WANT YOU FOR A
SUNBEAM

NO HELP WANTED

PRETEND

YOU CAN NEVER GIVE ME
BACK MY HEART

LOVELY WEATHER FOR DUCKS

HOT TODDY

YOUR CHEATIN' HEART

LOVE AND HATE

SOMEONE TO CARE FOR



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The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

TELL ME A STORY

(Columbia Record by Jimmy Boyd - Frankie Laine)
T. GILKYSOON

Tell me a story, tell me a story
Tell me a story remember what you
said
Promised me you said you would
You've got to give in so I'll be good
Tell me a story then I'll go to bed.

Oh worry, worry, weary ends my day
Comes the time to go home
Without my raise in pay
Home by the fire where a man can just
relax
Slippers there by the chair
Not a worry, not a care
Along comes Junior swingin' his little
axe.

Tell me a story, tell me a story
Tell me a story remember what you
said
Tell me about the birds and bees
How do you make a kitten sneeze
Tell me a story then I'll go to bed.

Came home so late one evening last
July
Played a little poker
The time had passed me by
Shoes in my hand
And my darling wife in bed
Up the stairs saying a pray'r
Then a voice comes thru the air
(Hi ya there daddy, remember what
you said).

Tell me a story, tell me a story
Tell me a story remember what you
said
Tell me how your eye got black
Because a doorway hit you back
Tell me a story and then I'll go to bed.

Once upon a time, I remember long
ago
(Don't go back in history your
mem'ry's kind-a slow)
Stop your noisy talkin' till I finish with
my tale
Once upon a (pon a what)
Upon your back you'll get a swat
(Tell me 'bout the fish you caught
That's bigger than a whale).

Tell me a story, tell me a story
Tell me a story, remember what you
said
You promised me you said you would
You've got to give in so I'll be good
Here's a tale you'll never forget
(Spank, spank), (spank, spank),
(My tale's all read)
And now get up to bed
Copyright 1953 by Montclare Music.

WILD HORSES

(Capitol Record by Ray Anthony)

K. C. ROGAN
It would take more than a pack o'
wild horses
Pullin' your wagon to keep you from
me
It would take more than superior
forces
Even a dragon, to keep you from me
You can make fools out of other good
guessers
Put me in blinkers, I know where
you'd be
It would take schools of the finest
professors
Usin' their thinkers to keep you from
me
What a sight you are, how bright you
are, you glow
Take that sight away and right away
I'd go
Straight to your door over obstacle
courses
Maybe I'm braggin' but surely you see
It would take more than a pack of
wild horses
Pullin' your wagon to keep you from
me
Nothin' can keep you from me
Copyright 1953 by George Simon, Inc.

SO AM I

(Columbia Record by Mindy Carson - Guy Mitchell)
RALPH CARE SOL MARCUS

Blue, because we're thru
So am I
Kind-a lonesome too
So am I
Feelin' sorry we said goodbye
So am I
Miss that moonlight walk
So do I
And the "honey-talk"
So do I
Miss that goodnight kiss with each
sigh
So do I
Tell the truth does your heart ache
As much as mine sweetheart
Well, if you share this heartbreak
Then why are we staying apart
Sentimental still
So am I
For the same old thrill
So am I
Willin' to give love one more try
So am I
Copyright 1953 by Advanced Music Corp.

SEVEN LONELY DAYS

EARL SHUMAN ALDEN SHUMAN
MARSHALL BROWN

Seven lonely days make one lonely
week
Seven lonely nights make one lonely
me
Ever since the time you told me we
were through
Seven lonely days I cried and cried for
you

Oh, my darling you're crying, boo hoo
hoo hoo
There's no use in denying I cried for
you
It was your favorite pastime making
me blue
Last week was the last time I cried for
you

Seven hankies blue I filled with my
tears
Seven letters too I filled with my fears
Guess it never pays to make your lover
blue
Seven lonely days I cried and cried for
you
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I BELIEVE

(Capitol Record by Jane Froman)
(Columbia Record by Frankie Laine)
ERVIN DRAKE IRVIN GRAHAM
JIMMY SHIRL AL STILLMAN

I believe for ev'ry drop of rain that
falls
A flower grows
I believe that somewhere in the dark-
est night
A candle glows
I believe for ev'ryone who goes astray
Some one will come to show the way
I believe I believe
I believe above the storm
The smallest prayer will still be heard
I believe that someone in the great
somewhere
Hears ev'ry word
Ev'ry time I hear a newborn baby cry
Or touch a leaf, or see the sky
Then I know why I believe!
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I LAUGHED UNTIL I CRIED

(Columbia Record by Rosemary Clooney)
HAL BLAIR DON ROBERTSON

You'll hear me laugh
You'll never hear me cry
After all, there's such a thing as pride
Quite a play, you did your act so well
Quite a play, until the curtain fell
First the flattery, then the buildup
Till you made me think you were
mine
The joke's all over town
And when I realized, did I laugh?
I laughed until I cried
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Dreamy Latin music and Mexican nights set the scene for MGM's "Sombrero," starring Ricardo Montalban, Pier Angeli, Vittorio Gassman, Yvonne De Carlo and a host of other stars.

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THE LITTLE BOY AND THE OLD MAN

(Columbia Record by Jimmy Boyd - Frankie Laine)
WAYNE SHANKLIN

Old man, old man, is the world really round

Tell me where in the world can a blue-bird be found

Tell me why is the sky up above so blue

And when you were a boy did you cry like I do

What becomes of the sun when it falls in the sea

And who lights it again so that we can see

Tell me why can't I fly without wings when I try

I just can't understand why

You're crying old man

Little boy, little boy, yes it's true the world's round

But I never did find where a bluebird is found

And the sky is blue just because of love

May your sky always be like the blue sky above

And the sun only seems to fall into the sea

If the sun always shone how could moonlight be

Little boy you can't fly,

Why you'd fall, didn't I

Well goodbye, little boy, goodbye

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AN ANGEL MADE OF ICE

(Columbia Record by Sammy Kaye)
JIMMY KENNEDY PERCY FAITH

Angel eyes, you looked in mine one evenin'

And I saw my glimpse of Paradise

So I took you in my arms that evenin'

But I found an angel made of ice

Oh, your lips were redder than the cherries

And I know my dreams would pay the price

So I pressed my lips on yours my darling

And I found an angel made of ice

Golden hair had crowned you with its glory

And your perfume rare and sweet as spice

But beneath it all, you masqueraded
Just a lovely angel made of ice

So I won and lost you in the love-game

On that night, a devil rolled the dice

All my dreams of lover's Heaven shattered

By a lovely angel made of ice

One day love will come and make you human

And with tears, your heart you'll sacrifice

And you'll learn at last to be a woman
Not a lovely angel made of ice

Copyright 1953 by Odette Music Corp.

GOMEN-NASAI

(Forgive Me)

(Columbia Record by Sammy Kaye)

(Columbia Record by Dick Bowes)

(Capitol Record by Margaret Whiting - Jimmy Wakely)

DR. BENEDICT MAYERS RAYMOND HATTORI
Gomen-Nasai I'm so sorry Gomen-Nasai

I am so sorry I made you cry

Won't you forgive me, dear

Gomen-Nasai

Nights have been lonely, my days are blue

Because I made a fool of you

Won't you forgive me dear

My butterfly heart has brought you pain

Won't you forgive, won't you forget

Let's be sweethearts again Gomen-Nasai

Nights would be heaven, love fill my days

If you'd believe me when I say

I love you Gomen-Nasai

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YOUR CHEATIN' HEART

(Columbia Record by Frankie Laine)

HANK WILLIAMS

Your cheatin' heart will make you weep

You'll cry and cry and try to sleep

But sleep won't come the whole night through

Your cheatin' heart will tell on you

When tears come down like fallin' rain

You'll toss around and call my name

You'll walk the floor the way I do

Your cheatin' heart will tell on you

Your cheatin' heart will pine some day

And crave the love you threw away

The time will come when you'll be blue

Your cheatin' heart will tell on you
When tears come down like fallin' rain

You'll toss around and call my name

You'll walk the floor the way I do

Your cheatin' heart will tell on you

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MY JEALOUS EYES

(That Turned From Blue To Green)

MACK DAVID MARTITA

My jealous eyes, what have you seen

Why are you turning from blue to green

My lover's arms hold other charms

But they're just dancing

My jealous eyes, you mustn't grieve

Just tell my heart that it must believe

He holds her tight, but that's all right

They're only dancing

What are they saying while they are swaying

Oh can it be he's tired of me

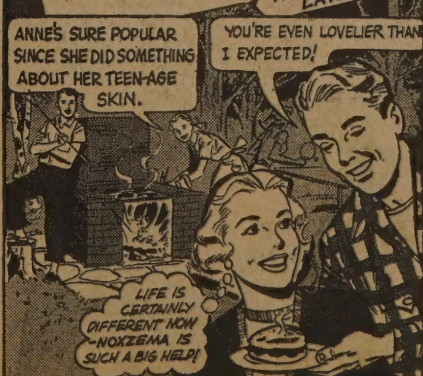
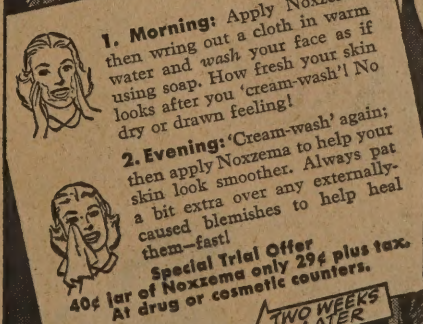
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Now you can turn back from green to blue

It's fine again, he's mine again

And he still loves me

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VAN JOHNSON

with

LOUIS CALHERN

JOHN BEAL

ANGELA LANSBURY

DOROTHY DANDRIDGE

REMAINS
TO BE
SEEN

A METRO-GOLDWYN-MAYER PICTURE

TOO MARVELOUS FOR WORDS

JOHNNY MERCER RICHARD A. WHITING

You're just too marvelous,
Too marvelous for words,
Like glorious, glamorous
And that old standby, amorous,
It's all too wonderful,
I'll never find the words,
That say enough, tell enough,
I mean, they just aren't swell enough.
You're much too much,
And just too very very!
To ever be in Webster's Dictionary,
And so I'm borrowing a love song
from the birds,
To tell you that you're marvelous,
Too marvelous for words.

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ANYWHERE I WANDER

(From Samuel Goldwyn's "Hans Christian Andersen")
(Capitol Record by Mel Torme)

FRANK LOESSER

Her arms were warm as they wel-
comed me
Her eyes were fire bright
And then I knew that my path must
be
Thru the ever haunted night, for

Anywhere I wander, anywhere I roam
Till I'm in the arms of my darling
again
My heart will find no home
Anywhere I wander, anywhere I roam

Her voice was oh such a soft caress
Of love it gently told
And in her smile was the tenderness
I may never more behold, but

Her tears were silver as morning dew
As she bade me goodbye
And ev'ry tear was a promise true
That her love would never die, so
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PICCOLO PETE

PHIL BAXTER

Did you ever hear Pete go
"Tweet, tweet, tweet," on his piccolo?
No? Well, you've missed a lot for
He cert'nly has got a style
That's hotter than hot (Sure 'nough)
Did you ever hear Pete go
"Tweet, tweet, tweet," on his piccolo?
No? Well, you've missed a treat
For his melodies sweet
Are the kind that couldn't be beat
He can pick a high note
He can pick a low note,
He can pick a blue note
He can pick a note that's a brand new
note

Did you ever hear Pete go
"Tweet, tweet tweet," on his piccolo?
No? Well, I'll put you wise,
He's a bird in disguise
A bird called Piccolo Pete.
Copyright 1929 by Leeds Music Corp.

I'LL BE HANGIN' AROUND

HENRY PRICHARD GEORGE CATES

Night and day, I'll be hangin' around
Come what may, I'll be hangin' around
Rain or shine, I'll be standin' my
ground
'Til you're mine I'll be hangin' around
Where you are I'll be hangin' around
Near or far I'll be hangin' around
'Til the chime with the "weddin' bell
sound"
All the time I'll be hangin' around
I'll just follow your step ev'rywhere
you go
Stick right to your doorstep, thunder
sleet or snow
Like a pup, I'll be hangin' around
Won't give up this affection I've
found
'Til we're set to be honeymoon bound
You can bet I'll be hangin' around
Copyright 1953 by Broadcast Music Inc.

HAVE YOU HEARD?

LEW DOUGLAS FRANK LAYERE ROY RODDE

Have you heard?
Who's kissing him now
Do you think he's blue
Does he say we're thru
Has he found someone new
Have you seen?
The way he looks now
Does he act the same
When he hears my name
Does he say who's to blame
My arms are empty
My nights are long and lonely
I miss him so
Each new tomorrow
Can only bring me sorrow
I love him so
Have you heard?
Of their wedding day
Rumors come and go
Still I'd like to know
If it's true, won't you tell me
Have you heard?

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HOT TODDY

HERB HENDLER RALPH FLANAGAN

Hot toddy sure makes a body feel
mighty nice, mighty nice
One swallow of hot, hot toddy's worth
any price, any price
Two swallows of hot, hot toddy will
break the ice, break the ice
Three swallows of hot, hot toddy will
add the spice
Four swallows of hot, hot toddy
You're thinking twice, thinking twice
Five swallows of hot, hot toddy
They're throwing rice, throwing rice
You're needin' some hot, hot toddy
Take my advice, my advice
Start cookin' with hot, hot toddy and
coast to paradise

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THE VULTURE SONG

LINCOLN CHASE

Vultures fill the sky
'Cause they know that I won't last too
long without you
My friends all gather flowers
They know I've just a few more hours
I'll soon be gone without you
There's a mist of empty nothing that's
surrounding me
And hounding me and driving me
insane
At night I see a fantasy of all the
things you meant to me
And wake up screaming your name
To awake one morn to greet the dawn
And find the one you love is gone
Oh, what a feeling
Oh, what a feeling
You try to hide the pain you feel
But pain like this you can't conceal
Oh, what a feeling, oh what a feeling
Vultures gather round, now they're
swooping down
They know I'm through without you
I'm one of those who loved and lost
and had to pay
The awful cost, I'm lost, lost, lost
without you
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JUST ONE GIRL
AIN'T WE GOT FUN?
IF YOU WERE THE ONLY GIRL
BE MY LITTLE BABY BUMBLE BEE
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Please rush FREE FACTS and sample Lesson Pages.

Name _____ Age _____

Full Address _____

KAW-LIGA

HANK WILLIAMS FRED ROSE
Kawliga was a wooden Indian stand-
ing by the door

He fell in love with an Indian maiden
Over in the antique store
Kawliga just stood there and never let
it show

So she could never answer "yes" or
"no"

He always wore his Sunday feathers
and held a tomahawk
The maiden wore her beads and braids
and hoped some day he'd talk
Kawliga too stubborn to ever show a
sign
Because his heart was made of knotty
pine

Poor ol' Kawliga he never got a kiss
Poor ol' Kawliga he don't know what
he missed

Is it any wonder that his face is red
Kawliga, that poor ol' wooden head

Kawliga was a lonely Indian, never
went nowhere

His heart was set on the Indian
maiden

With the coal black hair
Kawliga just stood there and never let
it show

So she could never answer "yes" or
"no"

And then one day a wealthy customer
bought the Indian maid

And took her, oh, so far away but
ol' Kawliga stayed

Kawliga just stands there as lonely as
can be

And wishes he was still an old pine
tree

Copyright 1952 by Millene Music

THIS IS A VERY SPECIAL DAY

(From The Warner Bros. Picture "The Jazz
Singer")

PEGGY LEE

This is a very special day
The breeze took the clouds all away
It swept the sky like a broom
And got ready for a very special day
This is a very special time
Show me a hill I can climb
Give me a mountain to move
And I'll prove that it's a very special
day

I woke up early this morning with
gloom on my head
Had a big feeling to climb back in
bed
Then I looked in the mirror and some-
body said

"Wake up, wake up, it's time for you
to lose the blues"

And this is a very special treat

Tell it to ev'ryone you meet

That life is all for living

And love is all for giving

So this is a very special day

Tell it to ev'ry one along the way

That this is a very special day

Copyright 1953 by Remick Music Corp.

DON'T LET YOUR EYES GO SHOPPING FOR YOUR HEART

(Capitol Record by Nat "King" Cole)
BILLY AUSTIN SHELDON SMITH
Don't let your eyes go shopping for
your heart,

They only see the things that are in
view,

A cover doesn't make a book a work
of art,

To know its worth, you've got to read
it through and through.

You must realize, that rule also applies
To romance, when you seek a mate
that's true.

Beware of love at sight,
Take your time, make sure it's right,
Don't let your eyes go shopping for
your heart.

Copyright 1953 by Porgie Music Corp.

WHAT DOES IT MEAN?

CHARLES KANTER CHARLES GERTLER
HERMAN WOLFSON GEORGE SCHWARTZ
What does it mean to be pretty
What does it mean to be fair
What does it mean to be ev'ry one's
dream

When the one that I want doesn't
care

What does it mean to be witty

What does it mean to be wise

What does it mean to have written a
book

When the guy doesn't look at you
twice

I may as well be homely

I may as well be plain

Than to be lost in a trance seeking
love

And romance getting nothing but
heartaches and pain

What does it mean to be lovely

What does it mean to be fair

What does it mean to be labeled a
queen

When the boy that I love doesn't care
Copyright 1952 and 1953 by Meridian Music Corp.

IT'S A MIRACLE

AL HOFFMAN DICK MANNING

It's a miracle! it's a miracle

I just can't believe it, it's a miracle

Why only last night, yes, only last
night

I saw you in my dreams and now I'm
holding you tight

It's a miracle! it's a miracle

What else could you call it but a
miracle

Am I kissing you, are you kissing me

It can't be true, oh no, it can't be
true, it can't be

And yet I know, I know that you're
mine

To have, to hold, to keep

It's all so real, so wonderf'ly real

I pinch myself to see if I'm awake or
asleep

It's a miracle! it's a miracle

There's no doubt about it, it's a miracle

We met in a dream, we kissed in a
dream

And here we are together, it's a
miracle

Copyright 1953 by Caravan Music Corp.

DOWNHEARTED

BOB HILLIARD DAVE MANN

Ever since we parted I've been down-
hearted

Who ever thought I'd miss you so?

Please come back I beg you, please
baby, please

What fools are we who cannot see the
forest for the trees

Now I'm the one that I outsmarted
and I'm downhearted

I lost the truest love I'll ever know

Oh, how I yearn to hold you in my
arms once again

And I'll be downhearted till then

Copyright 1953 by George Paxton, Inc.

I WANT YOU FOR A
SUNBEAM

(Columbia Record by Mindy Carson - Guy
Mitchell)

BOB MERRILL

Sweetheart I want you, want you,

Want you for a sunbeam

Shining in my sky

Oh how I need you, need you

Need you for a sunbeam

Smile a while and make the clouds roll
by

Each night I'm dreaming, dreaming

Dreaming only one dream

Someday you'll be mine

Because I want you, want you

Want you for a sunbeam

Filling all my days with bright sun-
shine

Ev'rytime I'm lonesome, ev'rytime I'm
blue

Bring me sunshine kisses

I'll come smilin' thru

Sweetheart, I want you, want you

Want you for a sunbeam

Copyright 1953 by Santly-Joy, Inc.

SILLY HEART

(Columbia Record by Toni Harper - Harry James)

LINCOLN CHASE

Silly heart, why do you keep on trying

When you know, you'll only end up
crying

No use to pretend — that was really
the end

Silly heart

Silly heart, why don't you just forget
him

Memories are always so upsetting

Forget the past — for nothing ever
lasts

My silly heart

Forget, the thrill of his touch

The tender little things he said that
meant so much

Forget, the warmth of his smile

And be glad they were yours for a
while

Silly heart, a drink to drown your
sorrow

Here's a toast, a toast to your to-
morrow

Hold your head high, and say a proud
goodbye

My silly heart

Copyright 1952 by Raleigh Music Pub., Co.



You use it . . . but you don't see it!

You use it . . . but you don't feel it!

You use it . . . but you never know
it's there at all!

What is it? It's Meds . . . the modern
form of sanitary protection . . . the
tampon made for the modern woman.

This is the FREE Booklet that started Tavi Teichman on an ART CAREER



Now she has her own studio, thanks to WSA's Step-by-Step method of teaching commercial art. Booklet explains home study advantages, how much artists earn, how to sell your work, outlines course in cartooning, illustrating, lettering, perfected over 39 years. Send coupon for helpful free book. No salesmen will call.

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Studio 756K, Washington 5, D. C.

() Rush booklet free () Tell about Trial Plan

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Age

Street

City, Zone, State



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NORMAN KLING, 901-N, Kimball Hall, Chicago 4, Ill.
(For personal lessons, phone WEbster 9-7189)



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Box 2309, Dept. R-6, Hollywood 28, California



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- Practical Nurse
- or Infant Nurse

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CHICAGO SCHOOL OF NURSING

Dept. 446, 41 East Pearson Street, Chicago 11, Ill.

Please send me free booklet and 16 sample lesson pages.

Name

City

State

Age

THAT'S ME WITHOUT YOU

J. D. MILLER

A night with no moonlight, a day with no sun

A plane with no pilot, a watch that won't run

A tree with no branches, a rose with no dew

A song with no music, that's me without you

A bank with no money, a fish with no fin

A book with no story, a top that won't spin

A chair with no bottom, a rig with no crew

A ship with no rudder, that's me without you

A frame with no picture, a mill with no grain

A belt with no buckle, a phone that won't ring

A coat with no jew'l'ry, a still with no brew

A home with no family, that's me without you

A train with no whistle, a car with no gas

A well with no water, a show with no cast

A coat with no buttons, a church with no pew

A boy with no sweetheart, that's me without you

Copyright 1952 by Old Charter Publ., Co., Inc.

LET'S LIVE FOR LOVE

(Ritorna Amore)

MANN CURTIS JACK POPPLEWELL
MANLIO DI VEROLI

To love is living

Let's live for love

Have no misgivings

Let's live for love

Let's kiss the night away

Forget your fears

Let's crowd into each day a thousand years

Don't count the cost of love

And pass it by

The world is lost for love

And so am I

So make my life the dream I'm dreaming of

Let love begin to live

Let's live for love

If you can see the stars that gleam above you

Why can't you see the way my tears are falling

If you can hear the breeze that sighs "I love you"

Why can't you hear my heart to you it's calling

Give me the right, the right to hold you near me

Let's make tonight our greatest memory

Copyright 1952, 1953 by The Peter Maurice Music Co., Ltd.

Sole selling agent Leeds Music Corp.

NO HELP WANTED

(Columbia Record by Maddox Bros. and Rose)

BILL CARLISLE

Now I've got a gal from New Orleans

She's the prettiest little thing

That you ever have seen

Got a cute little walk with a hippity hop

She's big at the little and bottom at the top

Do you need any help?

No help wanted

Could you use a little help?

No help wanted

Just call on me if you need a little help

Do you need any help?

Do you need any help?

I can handle this job all by myself

Well I love my baby

She's a little bitty booger

Cute as a button and sweet as sugar

I'm gonna buy her a diamond ring

And we'll get married in the Spring

Well, she calls me her little piggy wiggy

And I call her my little thing-a-ma-jiggy

Ev'rytime I ask her for a kiss

I can hear her voice sound somethin' like this

Well, I'm a-gonna take her honky-tonkin' tonight

And we're gonna do ev'rything up right

When the music starts we'll swing and sway

We're gonna dance till the break of day

Copyright 1952 by Acuff-Rose Publications.

ARE YOU TEASING ME

(Columbia Record by Carl Smith)

IRA LOUVIN CHARLES LOUVIN

When we're all alone, dear,

And I'm in your arms

Are you teasing me

When you're telling me

How you thrill to my charms

Are you teasing me.

Are you untrue when I'm not with you

When we're apart, are you free

Tell me darling,

While our love is still young

Are you teasing me.

You say that my kiss

Sends your heart in a whirl

Are you teasing me

And that you'll be mine

'Til the end of the world

Are you teasing me.

You tell me my love could make your life complete

Are you teasing me

And ne'er from my arms

Would you long to be free

Are you teasing me.

Copyright 1952 by Acuff-Rose Publications.

(How Much Is) THAT DOGGIE IN THE WINDOW

BOB MERRILL

How much is that doggie in the window
The one with the waggely tail
How much is that doggie in the window
I do hope that doggie's for sale
I must take a trip to California
And leave my poor sweetheart alone
If he has a dog he won't be lone-
some
And the doggie will have a good
home
How much is that doggie in the window
The one with the waggely tail
How much is that doggie in the window
I do hope that doggie's for sale
I read in the papers there are
robbers
With flashlights that shine in the
dark
My love needs a doggie to protect him
And scare them away with one bark
I don't want a bunny or a kitty
I don't want a parrot that talks
I don't want a bowl of little fishies
He can't take a goldfish for walks
How much is that doggie in the window
The one with the waggely tail
How much is that doggie in the window
I do hope that doggie's for sale
Copyright 1952, 1953 by Santly-Joy Inc.

TELL ME YOU'RE MINE

(Columbia Record by Mindy Carson)
RONALD FREDIANELLI D. VASIN
Oh, how I've wanted to tell you,
my dear
Just what I feel in my heart

Oh my wonderful one
How I adore you
Thru the day and night
I'm longing for you
Won't you tell me you care
Oh I implore you
While the stars above shine
Oh, a new world I'll find
If you'll tell me you're mine
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THIS IS HEAVEN

SHERM FELLER
This is heaven, never been here before
This is heaven, you opened the door
Stars surround us and the moon lights
our way
This is heaven and here is where we'll
stay
Soft white clouds will carry us through
a sky of blue
Angels will be dropping by just to
look at you
This is heaven and it always will be
Nothing else but heaven as long as
you're with me
Copyright 1953 by Roxbury Music Co.

SIDE BY SIDE

(Capitol Record by Kay Starr)
HARRY WOODS

Oh! we ain't got a barrel of money,
Maybe we're ragged and funny,
But we'll travel along
Singin' a song side by side.
Don't know what's comin' tomorrow,
Maybe it's trouble and sorrow,
But we'll travel the road,
Sharin' our load side by side.
Thru all kinds of weather
What if the sky should fall
Just as long as we're together,
It doesn't matter at all
When they've all had their quarrels
and parted
We'll be the same as we started
Just trav'lin' along
Singin' a song side by side.
Copyright 1927 by Shapiro, Bernstein & Co., Inc.

HUSH-A-BYE

(From the Warner Bros. Picture "The Jazz Singer")
JERRY SEELEN SAMMY FAIN
Out of a mother's heart a song arose
A lullaby of love, a tender tune
And tired little eyes begin to close
When mama very softly starts to croon

Lu lulla lu lu hush-a-bye
Dream of the angels way up high
Lu lulla lu lu don't you cry
Momma won't go away
Sleep in my arms while you still can
Childhood is but a day
Even when you're a great big man
Momma won't go away
Lulah lulah lulah lu
Copyright 1953 by Remick Music Corp.

TWICE AS MUCH

ROYCE SWAIN
I love you twice as much,
Twice as much as you say I do.
I want you twice as much,
Twice as much I'll try to prove to you
I'll do, twice as much all my life
To make your life a happy one.
I'll build you up, not let you down,
You'll be the most loved gal in town,
'Cause that's how I love you,
Twice as much.
Copyright 1953 by Porgie Music Corp.

I'M MAKING UP FOR LOST TIME

CARL SIGMAN WILLIAM C. DORSEY
SHERM FELLER
I'm making up for lost time
I'm going stepping with ev'ryone
Laughing, loving, living
I'm making up for lost time
I lost a lot of good time
The year you gave me the run around
Fooled me, teased me, stalled me
I'm making up for lost time
Heart feels freer, foot feels lighter,
Since I'm rid of the ball and chain
Field looks greener, moon looks
brighter
Clear the way, wanna play, Hey
I'm making up for lost time
Goodbye my baby, be seeing you
'Til I find my true love
I'm making up for lost time
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BLONDES!



Now...
**WASH HAIR
Shades Lighter
SAFELY!**
See it sparkle with
**EXTRA LIGHTNESS
AND SHINE!**

Made specially for blondes, this new 11-minute home shampoo helps keep blonde hair from darkening - brightens faded hair. Called Blondex, it quickly makes a rich, creamy, cleansing lather. Instantly removes the dingy, dust-laden film that makes blonde hair dark, old-looking. Blondex alone contains ANDIUM, the miracle ingredient that shines and lightens as it shampoos... gives hair attractive lustre and radiant color. Get BLONDEX today... at 10¢, drug and department stores!

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☐ Ivory and Gold
☐ 1-8x10 ☐ 2-8x10
☐ Brown and Gold

Beautiful silk finish black and white enlargements made from your favorite snapshots, photos or negatives. Be sure to include color of hair, eyes and clothing for having your enlargements beautifully hand colored in oil. **SEND NO MONEY.** Simply pay postman for each enlargement and each frame plus cost of mailing. Additional \$1.29 for hand coloring 5x7 size or

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Color of Hair.....Eyes.....Clothing.....
Color of Hair.....Eyes.....Clothing.....
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Address.....
City.....Zone.....State.....

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7021 SANTA MONICA BLVD., HOLLYWOOD 38, CALIF.**

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the FIRST Day—or Don't Pay!

AMAZING, NEW, PATENTED
SELF-TEACHING DEVICE GIVES "SECRET"

You, too, can play piano with BOTH hands, at once! Thousands have learned to play this fast, easy A-B-C way. With the amazing invention, the AUTOMATIC CHORD SELECTOR, there's nothing to it. This is no trick method. You actually read and play any sheet music. And, the Patented AUTOMATIC CHORD SELECTOR guides your fingers every note of the way. No scales, no exercise, no boring practice. You play the minute you sit at the piano. In no time at all you're playing Hit Parade numbers, or hymns, or beautiful old ballads... or all three! Send for this marvelous Dean Ross Piano Course today. Consists of 30 illustrated lessons, 50 songs with words and music, special Dean Ross play-at-once arrangements, and the Patented AUTOMATIC CHORD SELECTOR. Only \$1.98 complete. You have nothing to lose and popularity and fun to gain, so mail the 10-Day FREE-TRIAL coupon now!

Dean Ross Piano Studios, Inc., Dept. E-7418
45 West 45th St., New York 36, N. Y.
Send Piano Course of 30 lessons, 50 songs, and Patented Automatic Chord Selector. On delivery will pay postman just \$1.98 plus postage. If not delighted, may return Course in 10 days for purchase price refund. The Automatic Chord Selector is mine to keep.
□ SAVE 55¢! Send payment now, we pay postage. Same guarantee.

Name

Address

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Gold PLATED
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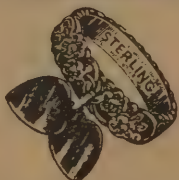
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NEW FRIENDSHIP RING



GIRLS! You'll be thrilled by the beauty of this sterling silver ring of romance and charm! Beautiful, pierced Forget-me-not design (symbol of True Love, Friendship and good wishes). Pendant Hearts Engraved Free with first name or initials. Give ring size or strip.

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HEART PENDANT

50c

14 K. Gold Finish with 18 in. Chain. ANY NAME ENGRAVED FREE.

TASH ENGRAVING CO.

487 Broadway, Dept. R-69, N.Y. 13, N.Y.

AMAZING NEW TINY RADIO

Fits in Your Pocket—Really Works. No tubes, batteries or electric AC hookups needed! Has V.F.H. crystal diode—EZ tuning dial Red plastic cabinet—clear-tone phone. Guaranteed to

work most anywhere you go on local stations. Should last for years! SEND \$1.00 (bill, ck, mo) and pay postman \$3.99 COD postage or send \$4.99 for p.p. delivery. Limited Time Offer—includes DX Aerial kit. Real fun — Wonderful gifts. Sold only by mail from Midway Co., Dept. BHP-6, Kearney, Nebr.

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LEARN AT HOME—EARN WHILE LEARNING

FREE Nationally recognized resident school of practical nursing now offers approved training at home to women and girls to help fill waiting demand for nurses. Thousands needed at once. High school not necessary. No age limit. Sample Lesson Free. Rush name on postcard.

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YVONNE DE CARLO
CYD CHARISSE

RICK JASON
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KURT KASZMAR
WALTER HAMPDEN
THOMAS GOMEZ
JOSE GRECO

AN M-G-M PICTURE

YOU BELONG TO MY HEART

RAY GILBERT AGUSTIN LARA

You belong to my heart
Now and forever
And our love had its start
Not long ago
We were gathering stars
While a million guitars
Played our love song;
When I said "I love you,"
Ev'ry beat of my heart
Said it too.

'Twas a moment like this
Do you remember?
And your eyes threw a kiss
When they met mine;
Now we own all the stars
And a million guitars are
Still playing;

Darling, you are the song
And you'll always belong to my heart.

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COLOR BY
TECHNICOLOR



(I Want)

SOMEONE TO CARE FOR

ROBERT MELLIN

I want someone to care for
Someone who'll care for me too
Someone who'll greet me each evening
And cheer me up when I feel blue
Somebody's lips I can cling to
Somebody faithful and true
I want someone to care for
Someone like you to care for me

Copyright 1952 by Robert Mellin Inc.

YOU CAN NEVER GIVE ME
BACK MY HEART

(Columbia Record by Jerry Vale)

JOE MARSALE

ADELE GIRARD

You gave back ev'rything I ever gave
to you

But you can never give me back my
heart

You gave me back the love I thought
was meant for you

But you can never give me back my
heart

No matter where you go my heart will
be there

I gave it to you thinking we'd never
part

And so unless you come back there's no
other way

That you can ever give me back my
heart

Copyright 1953 by Harms Inc.

CONGRATULATIONS TO
SOMEONE

(Columbia Record by Tony Bennett)

ROY ALFRED

AL FRISCH

Congratulations to someone

Someone who's happy with you

I guess he did the right things

I wasn't wise enough to do

Congratulations to someone

Someone who's holding you now

You know I'll always love you

But I'll get along somehow

Didn't I kiss you often enough

Didn't I hold you tight

Why did you leave me here by my-
self

Crying alone in the night

I thought you'd love me forever

Somehow it just couldn't be

Congratulations to someone

But I wish that the someone was me

Copyright 1952 by United Music Corp.

CONDEMNED WITHOUT
TRIAL

HAL BLAIR DON ROBERTSON

Condemned without trial

No chance to explain

Sentenced to be lonely and despised

Condemned without trial

To heartache and pain

I thought that you'd defend me from
the lies

As heaven's my judge and the world
is my jury

I'm faithful, I swear that I am

Condemned without trial

Someday you may be

Then you'll think of me and under-
stand

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Now I'm getting **CASH**
for my **DRAWINGS!**

I WANTED
TO BE AN
ARTIST, BUT
PEOPLE TOLD
ME, "ARTISTS
DON'T MAKE
MONEY." HOW
WRONG THEY
WERE!



"YOUR DRAWINGS ARE NICE,
MY DEAR—BUT FACTORY
WORK WILL PAY YOU
BETTER THAN ART..."



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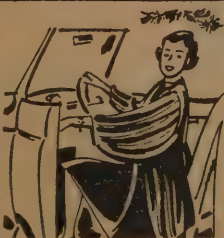
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AND I LEARNED FROM IT, TOO!



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MAKING ART
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YOU HAVE MY SYMPATHY

(Columbia Record by Doris Day)
JACK MASON LESTER O'KEEFE
SUNNY SKYLAR

You have my sympathy,
My deepest sympathy.
You say you miss me
And your heart is grieving.
You didn't feel that way
When you were leaving.
You say you've changed somehow.
Well, dear, it's too late now.
For someone else means all the world
to me.

So you have my sympathy.
Copyright 1953 by George Paxton Inc.

PLAYIN' DOMINOES AND SHOOTIN' DICE

TEX WOOD O. D. DOBBS

Once I knowed a guitar picker
Lived his life on wine and likker
Runnin' round in one them new
machines
He was 'bout the proudest feelin'
Wheelin' dealin' sneakin' stealin'
Aggravatin' man I ever seen
Nothin' but a midnight Rambler
Biggest drunkard and a gambler
He'd do anything that wasn't nice
Huntin' golfin' fishin' swimmin'
Runnin' round with other women
Playin' dominoes and shootin' dice

Then one night as he was dinin'
While the moon was brightly shinin'
With his secret love he was so gay
He would laugh and call her honey
While she proudly spent his money
As they'd hug and smooch the time
away
Laughin' jokin' dinin' dancin'
Plannin' parties and romancin'
Havin' fun regardless of the price
Eatin' caviar and chicken
Strummin' his guitar and pickin'
Playin' dominoes and shootin' dice

Then his wife walked in and found
him
With that pretty girl around him
Started makin' headway for the gate
When he seen them gals dividin'
He commenced to slippin' slidin'
But he seemed to know it was too late
Crowds began to gettin' thinner
They jumped up and left their dinner
No one seemed to have an appetite
Not a person dared offend her
Ev'ryone jumped out the winder
No one hung around to see the sight

Then she grabbed him by the collar
He commenced to squeal and holler
As she plastered him betwixt the eyes
Then his old guitar she swung it
O'er his head she proudly hung it
Bruises, knots, and bumps began to
rise
He lept up and tried to squeeze'er
But she warped him 'cross the beez'er
Pulled a pistol shot him once or twice
When the wicked fight was over
He was laid beneath the clover
No more dominoes and shootin' dice

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SONG of the MONTH

Nat "King" Cole, whose Capitol recordings are presently achieving phenomenal sales success throughout the nation, owns the Number One waxing of HIT PARADER'S "song of the month," "Pretend." Written by the team of Lew Douglas, Cliff Parman and Frank Levere, "Pretend" was a top instrumental favorite until "The King's" lyric version came to the fore. As in all of his other disc efforts, Nat sings this lovely ballad with all the warmth and tenderness any artist can give to a tune. Nelson Riddle's ork provides top-notch backing.

For over a decade now, Nat Cole has maintained his high-ranking status in the world of song. With his trio, he is credited with establishing a national trend toward the popularity of small musical groups, having worked many of the country's most celebrated night spots since 1943. Montgomery, Alabama, was Nat's birthplace, but he moved to Chicago with his family at the age of five. The son of a Baptist minister and a church singer — organist, Nat received an early start in music, studying the classics on piano for six years. By the time he reached his teens, he was influenced by such swing musicians as Louis Armstrong, Earl Hines and Fletcher Henderson, and decided to make his way in the realm of popular song. Nat organized his famous trio in 1937, and the rest is history. Since branching out on records, "The King" has come up with one hit after another, i.e. "Nature Boy," "Mona Lisa," "Orange Colored Sky" and many others.

PRETEND

(Capitol Record by Nat "King" Cole)
(Columbia Record by Ken Griffin)
LEW DOUGLAS CLIFF PARMAN
FRANK LEVERE

Pretend your happy when you're blue
It isn't very hard to do
And you'll find happiness without an
end

Whenever you pretend
Remember anyone can dream
And nothing's bad as it may seem
The little things you haven't got
Could be a lot, if you'd pretend
You'll find a love you can share,
One you can call all your own
Just close your eyes she'll be there.
You'll never be alone
And if you sing this melody
You'll be pretending just like me
The world is mine, it can be yours
my friend

So why don't you pretend
Copyright 1952 by Brandom Music Co.

TILL I WALTZ AGAIN WITH YOU

SIDNEY PROSEN

Till I waltz again with you
 Let no other hold your charms
 If my dreams should all come true
 You'll be waiting for my arms
 Till I kiss you once again
 Keep my love locked in your heart
 Darling I'll return and then
 We will never have to part
 Though it may break your heart and mine

The minute when it's time to go
 Remember dear, each word divine
 That meant I love you so
 Till I waltz again with you
 Just the way we are tonight
 I will keep my promise true
 For you are my guiding light
 Copyright 1952 by Village Music Co.

SONG FROM MOULIN ROUGE

(Columbia Record by Felicia Sanders)
GEORGE AURIC WILLIAM ENGVIK

Whenever we kiss
 I worry and wonder
 Your lips may be near
 But where is your heart

It is a sad thing to realize
 That you have a heart that never melts
 When we kiss do you close your eyes
 Pretending that I am someone else

It is always like this
 I worry and wonder
 You're close to me here
 But where is your heart

You must break the spell
 This cloud that I'm under
 So please won't you tell
 Darling where is your heart
 Copyright 1953 by Broadcast Music Inc.

LOVELY WEATHER FOR DUCKS

(From the Paramount Picture "The Stars Are Singing")

JAY LIVINGSTON RAY EVANS

When it's pouring rain and people complain
 And things aren't worth a shucks
 Don't you yell, just say,
 "Well lovely weather for ducks!"
 When it's freezing snow,
 'Bout zero or so
 And the icy sidewalk glares
 Don't get cold feet, just repeat
 "Lovely weather for bears!"
 Though all your cares seem double
 There's good in ev'ry bad
 So, sneer at old man Trouble
 And he'll go away mad
 When your shoelace breaks and your toothache aches
 And you need a few more bucks
 Don't you pout, just sing out
 "Heavenly weather for
 What could be better for
 Lovely weather for ducks!"
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Psychologists warn that pimples undermine self-confidence... may even cause permanent damage to your personality.

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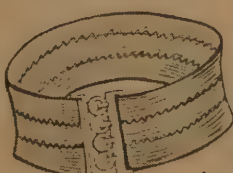
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WHO KISSED ME LAST NIGHT

(Columbia Record by Rosemary Clooney)

STEPHAN WEISS

Who kissed me last night?

If I only knew

During the masquerade

Who kissed me last night?

So different, so new

Now I'm bewitched, afraid

Afraid I'm in love with a stranger

who's gone

Whose kiss was such delight

Who kissed me last night?

I must find the one

The one who kissed me last night.

Copyright 1952 by Roger Music, Inc.

LOVE AND HATE

DON RAYE HAROLD SPINA

I'm torn by two emotions

I'm tossed between two oceans

I love you, I hate you

You do this to me

For though you kiss me oh so sweetly

I'm never sure you're mine completely

I love you, I hate you

Love and hate, why should it be

Each moment you are out of sight I

doubt you

I'm jealous even with my arms about

you

And yet I know to try to live without

you

That would never do

There's nothing I'd refuse you

Do, only tears amuse you

I love you, I hate you

Why should I pretend

What is this game that you've invented

To keep my heart and soul tormented

I love you, I hate you

Love and hate, how will it end

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WAGGASHOE

TED MEYN

Waggashoe is music from Harmony Hill

That's takin' all the people by storm

Waggashoe is rhythm that gives 'em a thrill

When dancin' calls for servin' it

warm

For it's got a certain jazzy kind of a beat

First you feel the mood and then

you're tappin' your feet

Your baby gets the fever, starts to

pleadin' with you

Please take me in your arms because I wanna Waggashoe

Waggashoe's a notion, the ocean is there

An under current's wavin' the floor

Waggashoe's a feelin' you're floatin' on air

It's heaven and you're lockin' the door

Throw away your money, kiss your troubles goodbye

Cuddle up your honey while she heaves you a sigh

You're happy daffy 'cause she says "I love you, I do"

Dancing to the Waggashoe.

Copyright 1953 by Mayfair Music Corp.

S'POSIN'

ANDY RAZAF PAUL DENNIKER

S'posin' I should fall in love with you,
Do you think that you could love me too?

S'posin' I should hold you and caress you,

Would it impress you, or distress you?

S'posin' I should say, "For you I yearn,"

Would you think I'm speaking out of turn?

And s'posin' I'd declare it,

Would you take my love and share it?

I'm not s'posin',

I'm in love with you.

Copyright 1929 by Mayfair Music Corp.

**IF YOU TAKE MY HEART
AWAY**

CHESTER SHULL GEORGE HOVEN

Will a garden seem as lovely

Will the robin's song be gay

Or the skies be blue above me

If you take my heart away

Will the music deep within me

Be a lonely melody

If you take my heart away dear

Leaving just a memory

A drop of rain fell on our love

Though you're away I'm thinking of you

And as thoughts of you embrace me

As I pray each night and day

You must know I'll always love you

Though you take my heart away

Copyright 1952 by Robert Mellin Inc.

FRIEND OF THE FAMILY

(Capitol Record by Gisele MacKenzie)

IRVING GORDON

She was a friend of the fam'ly, a family friend

I trusted her with all my heart

When she smiled at my darlin' I tried to pretend

Her smile held only friendship from the start

She broke my bread and tasted my wine

And took the sweetest thing that ever was mine

But a love that is stolen can be stolen again

Bringing heartaches to a faithless fam'ly friend

Copyright 1952 by Shapiro, Bernstein & Co., Inc.

MY HEART IS A KINGDOM

SAMMY GALLOP NAT SIMON

My heart is a kingdom where you reign supreme

For you are the ruler of each little dream

This kingdom of love is yours to command

For a smile from your lips or the touch of your hand

My heart was a desert that cried for a rose

You made it a garden that love only knows

My heart is a kingdom and what can I do

But offer this kingdom to you

Copyright 1952 by ABC Music Corp.

TAKE OFF YOUR JACKET

(Columbia Record by Marais, Miranda and Miller)
JOSEF MARAIS

Take off your jacket, jacket, jacket
Take off your jacket
And call on her today, day, day
Take off your jacket jacket jacket
Take off your jacket
And carry her away

Round and round and round and round

My head is in a whirl
And why and why
The answer is a girl, yes
Thump and thump and thump and thump

My heart is beating fast
And why, and why
I've met my dream at last
Yes, I have never had ambition
Loafed about and kept on wishin'
Life has changed I've got a mission
I am going to go

Left and right and left and right
I'm walking down the street
And why and why
I'm calling on my sweet, yes
Ring I ring, I ring, I ring
She peeps out thru the door
And why, and why
Don't bother me no more, no
She can be so mystifying
But for her my love's undying
I will never give up trying
Once again I'll go

Copyright 1952 by Dartmouth Music Inc.

MEXICAN MAIDENS

BOB MERRILL

Oh the whirlin', the twirlin',
The wiggelin', giggelin'
Beautiful Mexican maidens
Oh the whirlin', the twirlin',
The wiggelin', giggelin'
Beautiful Mexican maidens.

Oh the Mexican maidens are dancin'
tonight,
Kissed by the light of the moon.
And if I was that moon,
I'd do just what he's doin',
I'd be kissin' the Mexican maidens.

I keep wishin' that I was the evenin'
breeze,
Softly caressing their cheeks.
Then whenever I please,
I could tickle and tease
All the beautiful Mexican maidens.

Oh the mountains are silver,
The valleys are gold,
Tropical moon is ablaze.
Stars are pearls in the skies,
But I can't take my eyes
Off those beautiful Mexican maidens.

When I dream about heaven
As often I do,
Time after time it's the same.
I'm on Cloud Number Three
With a harp on my knees,
And some beautiful Mexican maidens.
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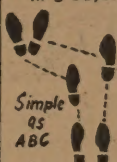
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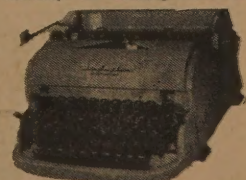
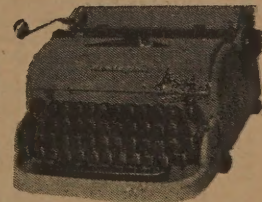
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Yes, here it is — look at the illustration and see at once why. COMFO-GARD is different. Comfo-Gard looks like and is an abbreviated pantie — except Comfo-Gard is especially cut to hug the body contours, and is made of finest fabric and elastic materials to make it liquid repellent.

NO PINS—NO HOOKS "No-slip" loops hold the napkin securely without pins or hooks. Enjoy extra freedom from annoyances.

ELIMINATES CHAFING Wide crotch keeps the pad flat and smooth all the time thus eliminating the most common cause of chafing.

NO TELL-TALE BUMPS Exclusive form-fit design does away with tell-tale bumps.

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...FAST DRYING

REMOVE PAD AND USE AS PANTIES OTHER TIMES
Wonderful under slacks, sport shorts and beach wear.

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Please rush two (2) Comfo-Gards in an unmarked package. I will pay postman \$1.98 plus postage. If not satisfied after 60 days I may return Comfo-Gards for a full refund of the purchase price.

My waist size is _____

Name _____

Address _____

City _____ Zone _____ State _____

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ED SALE TOP RADIO GUITARIST, TEACHER OF HUNDREDS OF GUITARISTS. PROFESSIONALS WILL POSITIVELY TEACH YOU TO PLAY A BEAUTIFUL SONG THE FIRST DAY! AND ANY SONG BY EAR OR NOT IN 7 DAYS! His 66 page secret system contains 52 life size photographs, 87 chord and finger placing charts along with complete easy to learn instructions on how to tune, build chords, keep time, bass runs, dance chords, swing, over 100 learn-quick examples, etc. plus over 100 Hillbilly, Popular and Western songs with 1st, 2nd, 3rd str., words and music. **ABSOLUTELY NO PREVIOUS MUSIC KNOWLEDGE NEEDED!** Imagine how surprised and proud your friends will be when they hear you play their favorite songs on the guitar. **SEND NO MONEY:** Just name and address, pay postman \$1.98 plus C.O.D. postage, or send \$2.00 and I pay postage. Same Guarantee. (Sorry, no C.O.D. to A.P.O., F.P.O. or outside U.S.A. Canada and Foreign, \$2 with order).

\$1.98

Ed Sale, Studio 1009, Bradley Beach, N.J.



MAKE
Long Aid
TEST

SEE AND FEEL
THE DIFFERENCE
OR MONEY BACK!

Is your hair so dry and brittle that pieces of hair break off and the ends split, giving hair a dull, frizzly, short look and a skimpy, coarse, rough, hard feel? Now there is new help and hope for you with amazing **LONG AID FOR THE HAIR**. Now your hair can be your crowning glory, can attract the admiration of men with a richer, thicker, longer appearance and a softer, silkier, thrilling new feel! Famous **LONG AID FOR THE HAIR**, specially formulated of LANOLIN and other rich oils, works by lubricating and thus relieving your hair dryness and brittleness to help normal growing hair remain **LONG, SILKY, LOVELY!**

3 DAY TEST PROVES IT!

Thousands of women praise **LONG AID**, and so will you! Use amazing **LONG AID FOR THE HAIR** only 3 days. If you can't actually see and feel the beautiful difference in your hair, **YOUR MONEY BACK!** Send only \$1.00 plus 20c tax (total: \$1.20) for large jar of Long Aid postpaid. Or sent C.O.D. plus postal charges (in U.S. only). You save 25c by sending money with order.

Keystone Co., Dept. HP-11, Memphis, Tenn.

BRITTLE
BREAKING
HAIR?

DRY
SPLITTING
ENDS?

I WAS A FOOL

LEW DOUGLAS GILBERT S. WATSON
DAN BELLOC

I was a fool to give my love to you
To believe in all your sugar coated schemes

There was a time you promised to be mine

But you left me with a million broken dreams

My bitter tears are words my heart has spoken

To tell me it is lonely, sad and broken
Goodbye to all my crazy dreams that made me blue

I was such a fool to give my love to you

Copyright 1952 by Brandom Music Co.

YOU'RE ALL I SEE

RUSSELL FAITH

When there are crowds around

You're all I see

The moon and stars above

Have no effect on me

Darling how many times do I say

You alone are the one for me

How many times must I stumble and fall in your way

So you'll see

There's no one else on earth

Who's meant so much

Their kiss just won't compare

With the lips I touch

So I hope you'll realize and trust in me

There's no one else on earth

You're all I see

Copyright 1952 by Leeds Music Corp.

WITH ALL MY TEARS FOR YOU

DON REID ARTHUR ALTMAN

I'll flood the banks of the Tennessee

With all my tears for you

They'll overflow from the Tennessee

Because you said we're through

The sunshine of my life is you

But now we're far apart

Instead of sunshine in my life

It's raining in my heart

If you don't come back it's the end for me

No other love will do

I'll flood the banks of the Tennessee

With all my tears for you

Copyright 1952 and 1953 by Shapiro Bernstein & Co., Inc.

AND NO ONE KNOWS

(Columbia Record by Jerry Vale)

MILTON KABAK EMMA KABAK

She pins a poppy in her hair,

That none may know her deep despair;

She'll dance till dawn on tingling toes,

And no one knows, and no one knows

She jingles jewels just like a bell,

To hide the grief she knows so well;

Her worldly ways are just a pose,

And no one knows, and no one knows.

And no one knows why she goes for a walk in the rain,

And no one cares and no one shares her heart filled with pain.

She dreams he's holding her so tight,

And reaches for him in the night;

She greets a ghost each place she goes,

And no one knows, and no one knows.

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Butterfly Shrug

Tops Anything and Goes Anywhere—night or day! Quick cover-up for bare arm, bare shoulder fashions. 100% ribbed wool, soft 'n cuddly as a baby kitten. Makes an ideal gift (doubles as a bed-jacket!). In White, Black, Navy, Pink, Red or Aqua, 10 to 20. \$3.98 ppd. or order C.O.D. plus postage.

LUCKY PRODUCTS, Dept. HP-6
Carle Place, N.Y.

Rush... Butterfly Shrugs @ 3.98 ea. Size _____

☐ White ☐ Black ☐ Navy ☐ Pink ☐ Red

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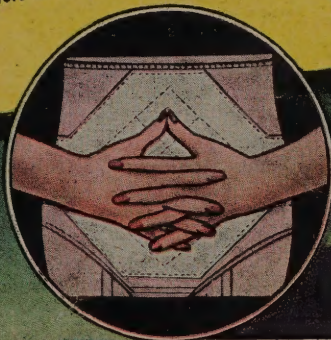
MONEY BACK GUARANTEE

APPEAR SLIMMER *Instantly* with the NEW DE LUXE **TUMMY-FLATTENER

**Interlocking Hands
Of Firm Support***

Only
\$3⁹⁸

Clasp your hands across abdomen as the illustration below shows. Now, press up and in. Feel good? That's how you feel the instant you put on the exciting, new De Luxe TUMMY-FLATTENER. Appear slimmer, instantly! Supports every movement! And what a difference it makes in your gowns and dresses! De Luxe TUMMY-FLATTENER, because of its exclusive cut-away feature, is the only slimming foundation that can be worn under dresses, slacks, and the briefest shorts. Now, as the seasons change, you'll really appreciate the all-purpose De Luxe TUMMY-FLATTENER. The De Luxe TUMMY-FLATTENER comes complete with detachable garters and changeable crotch piece.



**MAIL TODAY!
SEND
NO MONEY**

TRY FOR 10 DAYS AND SEE WHAT IT DOES FOR YOU!

Words and pictures can never tell you so much as when you actually wear De Luxe Tummy-Flattener and FEEL what it does for you — SEE how it makes you appear slimmer instantly. Judging by the experience of many thousands of women of all sizes and ages who have worn the De Luxe Tummy-Flattener, we are so confident you too will like this famous slimming foundation, that we make you this unqualified offer: Order your De Luxe Tummy-Flattener today; put it on the moment you receive it, wear it for TEN DAYS, and if in those ten days, you are not perfectly delighted with the results, mail it to us and we will refund your money cheerfully and promptly! Isn't that an easy way to be fair to yourself and discover what the De Luxe Tummy-Flattener can do for you?

10-DAY TRIAL COUPON

WARD GREEN CO.,

113 WEST 57th ST.
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DEPT. T-216

Rush my De Luxe TUMMY-FLATTENER in PLAIN WRAPPER ON APPROVAL by Return Mail. I'll pay postman \$3.98 plus postage. If not thrilled and delighted with results, I may return in 10 days for immediate refund of purchase price.

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☐ I enclose \$3.98 (extra large sizes 37 and up \$4.98). (Ward Green Co. pays postage.)

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Also send _____ extra crotch pieces at 50¢ each, 5 for \$2

DE LUXE TUMMY-FLATTENER'S EXCLUSIVE CUT-AWAY FEATURE MAKES IT THE ONLY SLIMMING FOUNDATION PERFECT UNDER DRESSES, SHORTS AND SLACKS — YET NO ONE CAN TELL YOU HAVE IT ON!



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You can sit right down at the piano (or any other musical instrument) and actually play a piece of real music in your very first week. Your skill will improve steadily and rapidly. And soon you'll find yourself playing all your favorite pieces—easily, confidently, and properly — by note.

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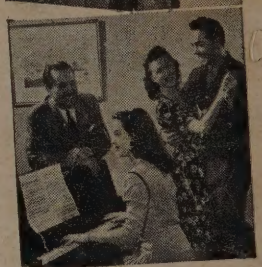
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"I never dreamed I would ever play. I didn't know one note from the other. Today I can play six delightful pieces after only two months." — Mrs. Dallas B. Kerk, Lodgepole, Nebr.



Amazes Her Friends

"I bet some friends that I could learn to play the piano quickly. They didn't believe me — because I am slow learning. Imagine their surprise last night when I played for them. One said, 'Why, Louise, it sounds like you've been playing for years!'" — Louise Gomez, Oakland, Cal.



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"I have no special talent — but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for longer periods, and naturally at a higher cost." — Myrella - Muquette Saint - Andre, Montreal.



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